

Voicings: Sixth, Seventh, and Other Four-Note Chords

Example 85 A-B. Jazz swing using two-note and three-note voicings:

CD Track 13

A 12-bar Blues
♩=116 jazz swing

Two-Note Voicings

Chord progression for Example 85A (Two-Note Voicings):
 Bar 1: G7
 Bar 2: C7
 Bar 3: G7
 Bar 4: G7
 Bar 5: C7
 Bar 6: C7
 Bar 7: G7
 Bar 8: G7
 Bar 9: D7
 Bar 10: C7
 Bar 11: G7
 Bar 12: E7
 Bar 13: A7
 Bar 14: D7
 Bar 15: G7

CD Track 14

B 12-bar Blues
♩=116 jazz swing

Three-Note Voicings

Chord progression for Example 85B (Three-Note Voicings):
 Bar 1: G7
 Bar 2: C7
 Bar 3: G7
 Bar 4: G7
 Bar 5: C7
 Bar 6: C7
 Bar 7: G7
 Bar 8: G7
 Bar 9: D7
 Bar 10: C7
 Bar 11: G7
 Bar 12: E7
 Bar 13: A7
 Bar 14: D7
 Bar 15: G7

In both 85A and 85B, you'll hear left hand rhythm on the enclosed CD that is not indicated in the notation. Combinations of long sustained chords and *syncopated* staccato punches are common in jazz swing. When you feel ready, add a right hand improvisation.