

# Turn to the Cross

words and music by  
Dean Slocum

$\text{♩} = 82$

intro

Musical notation for the intro, featuring a treble clef, key signature of two flats (Bb, Eb), and a 4/4 time signature. The melody consists of eighth and quarter notes. Chords indicated above the staff are Ab, Eb/G, Fm7, Fm7/Bb, and Edim7.

Musical notation for the first line of the first verse. Chords indicated above the staff are Fm7, Gm7, and Abmaj9.

1st verse: You know it's time to claim your des-ti-ny, To live your life in to-tal

Musical notation for the second line of the first verse. Chords indicated above the staff are Gm7, Bbm7, A7(b5)(b6), Abmaj9, Gm7, and Gb7.

vic-to-ry. End-less bles-sings are in store for you, if you'll just

Musical notation for the third line of the first verse. Chords indicated above the staff are Fm11, Fm9/Bb, Edim7, and Fm7.

fol-low Him o-bed-ient-ly. 2nd verse: He is the Rock, He's our sta-

Musical notation for the first line of the second verse. Chords indicated above the staff are Gm7, Abmaj9, Gm7, Bbm7, and A7(b5)(b6).

bil-i-ty. He con-quired e-vil sin-gle-hand-ed-ly.

Musical notation for the second line of the second verse. Chords indicated above the staff are Abmaj9, Gm7, Gb7, Fm11, and Fm9/Bb (with a triplet of eighth notes).

Why do we choose to wan-der in the dark, when we can step in-to His light and see?

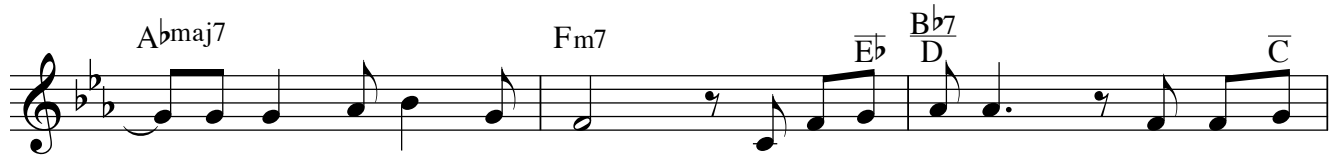
Musical notation for the third line of the second verse. Chords indicated above the staff are Fm7/Bb, Eb, and Cm7.

chorus: When-ev-er you're lost, just turn to the cross. There you'll find—

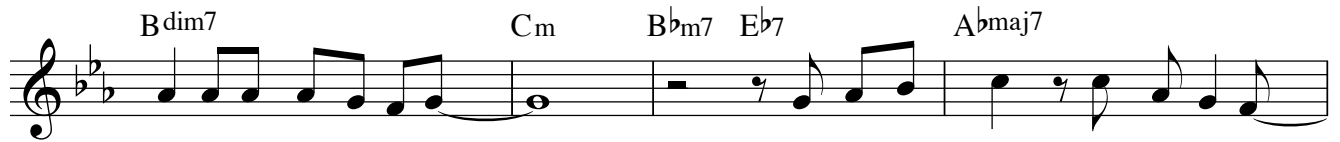


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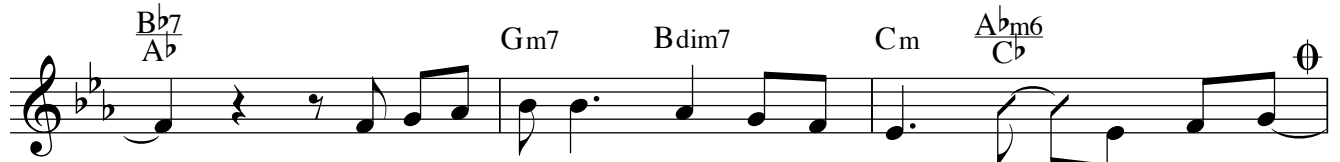
Turn to the Cross p.2



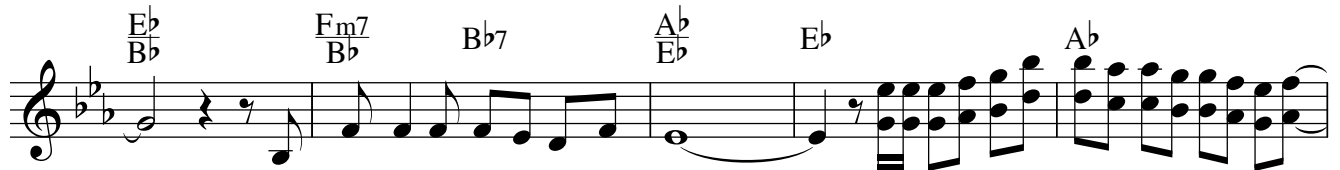
the most lov-ing Shep-herd. Je-ho-vah-Ro-hi will light your



way by the Truth of His Word. He'll be your strength when you are weak.



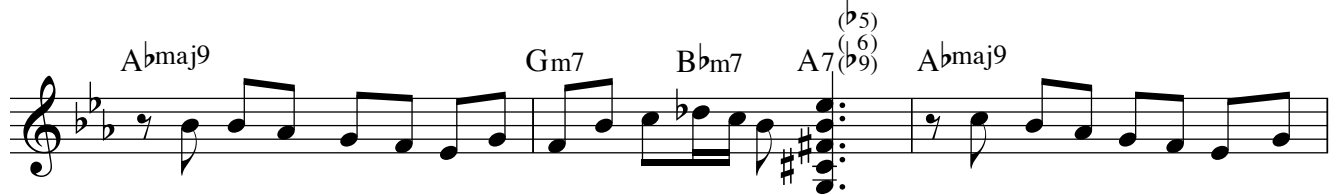
He is the re-fuge that you seek. When you're lost,



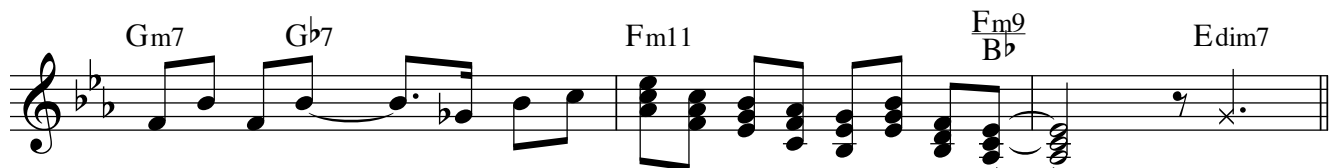
re-mem-ber to turn to the cross.



3rd verse: Though we stray from Him too fre-quent-ly,



our Fa-ther loves us un-con-di-tion-al-ly. He gave is Son so we might



live in hope, when we sub-mit to His au-thor-i-ty.



4th verse: To have a-bun-dant life, just step through His door. To find your pur-pose, there's no

Turn to the Cross p.3

need to ex - plore. \_\_\_\_\_ He paid the price for our e - ter - nal \_\_\_\_\_ life, \_\_\_\_\_ if we'll just

turn to Him, our Lord and Sav - iour. \_\_\_\_\_ When - ev - er you're lost

*D.S. al Coda*

Detailed description: This system contains two staves of music. The first staff has a treble clef and a key signature of two flats (Bb, Eb). The melody consists of quarter and eighth notes. Chords above the staff are Gm7, Bbm7, A7(b5) with a (6) above and (b9) below, Abmaj9, Gm7, and Gb7. The second staff continues the melody and includes a triplet of eighth notes. Chords above the staff are Fm11 and Fm7/Bb. The system ends with a double bar line and the instruction 'D.S. al Coda'.

**Coda**

re - mem - ber to turn to the cross. \_\_\_\_\_ When you're lost,

re - mem - ber to turn to the cross. \_\_\_\_\_

*rit.*

Detailed description: The Coda section consists of four staves of music. The first staff has a treble clef and a key signature of two flats. The melody is simple, with chords Eb/Bb, Fm7/Bb, Bb7, Bdim7, Cm, and Abm6/Cb. The second staff continues the melody with chords Eb/Bb, Fm7/Bb, Bb7, Ab/Eb, and Eb. The third staff features a sustained chord of Ab and a melodic line with a G note. The fourth staff has chords Fm7, Fm7/Bb, and Eb. The section concludes with a double bar line.